

# ANDANTE and RONDO

from Concerto for Double Bass  
by Antonio Capuzzi (1755-1818)

freely arranged and adapted

for Tuba (♯), Euphonium/Trombone (♩ and ♯), Bass E♭ and B♭ (♩) and Piano

by Philip Catelinet

Tuba (♯)

## ANDANTE

Andante cantabile ♩ = 63

16

**A** legato

24

**B**

31

42

50

**D**

59

64

71

**E** legato

79

**F**

87

\* Upper notes 3-value, F and E♭ Tubas  
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# RONDO

Allegro ♩ = 104-116

3

11

7

A 2

25

1

32

mf

p cresc.

f

37

f

f

sf

43

B

mf

f

p

52

p

cresc.

57

f

63

C

6

mp

ff

f

78

D

8

p