

Flute 1

Concert band version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

REST

FOR CONCERT BAND

VACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

FRANK TICHELI

Tempo Fubato (♩ = ca. 50) poco più mosso  $\frac{3}{4}$  **8** Più mosso (♩ = ca. 66)  $\frac{4}{4}$  **13** poco meno mosso *mp*

**17** rit.  $\frac{4}{4}$  **23** ♩ = ca. 66 Fl. 2 *mp cresc.* *mf*

**27** Play **28** poco meno mosso **32**  $\frac{4}{4}$  **36**  $\frac{3}{4}$  *mp*

**39** rit.  $\frac{4}{4}$  **40** A Tempo (♩ = c. 66) *ten.* *p*

**44** rit.  $\frac{4}{4}$  **49** ♩ = ca. 60 Tpt. 1 rit. A Tempo  $\frac{2}{2}$  **54** accel.  $\frac{2}{2}$

**56** rit. ♩ = ca. 60 Clar. 1 **59**

Flute 1

64 **65** Più mosso (♩ = ca. 80)  
*mp* *mf* *cresc.*

70 rit. . . . .

**75** A Tempo (♩ = c. 80) Molto legato  
*ff*

**84**

87 rit. . . . .

**94** ♩ = ca. 60  
*pp* **99** rit. . . . .

Flute 2

Concert band version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelson

VACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

REST

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) 88

8 Più mosso (♩ = ca. 66)

13 poco meno mosso

4 4

Flute 1

*mp*

rit. . . . . 23 ♩ = ca. 66

Play

17 4 4

*mp cresc.*

*p*

28 poco meno mosso

rit. . . . . 40 A Tempo (♩ = c. 66)

32 4 4

Flute 1

*p*

rit. . . . . 49 ♩ = ca. 60

rit. . . . . A Tempo

54 accel. . . . . rit. . . . .

44 4 4

*f*

57 ♩ = ca. 60

65 Più mosso (♩ = ca. 80)

59 5 4

Flute 1

*mp*

*mf cresc.*

70 Play

rit. . . . .

70 4 4

*f*

75 A Tempo (♩ = c. 80) Molto legato

75 4 4

*fff*

84

84 4 4

*p*

90

rit. . . . .

94 ♩ = ca. 60

99 4 4

*p*

Oboe 1

Concert band version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

VACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
FOR CONCERT BAND

REST

100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

Tempo Rubato (♩ = ca. 50) poco più mosso 3 4 8 Più mosso (♩ = ca. 66) 4 13 poco meno mosso

17 *mp* *rit.* 2 4. *mp* *rit.* 3 4

23 ♩ = ca. 66 *mp cresc.* *p* *rit.* 2 4 36 *rit.* 3

28 poco meno mosso *mp* *rit.* 2 4 32 4 36 3 *rit.* 3

40 A Tempo (♩ = c. 66) *mp* *rit.* 2 4 44 4 49 ♩ = ca. 60 *rit.* 2

52 A Tempo 2 *accel.* *rit.* ♩ = ca. 60 59 Clar. 2

62 Più mosso (♩ = ca. 80) *mf cresc.* *f* *mf cresc.* 3 65

71 *rit.* *f* *ff* 75 A Tempo (♩ = c. 80) Molto legato *ff*

78 *fff* *p* 84

85 *f* *rit.* 2 5 94 ♩ = ca. 60 *f* *rit.* 2

92 *rit.* 2 5 99 2 *rit.* 2 *p*

Oboe 2

Concert band version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

# VACAVILLE HIGH SCHOOL MUSIC DEPARTMENT FOR CONCERT BAND

# REST

100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) poco più mosso **4** **3** **8** Più mosso (♩ = ca. 66) **5** **13** poco meno mosso **4** **17** rit. **4** **2**

**23** ♩ = ca. 66 Oboe 1  
mp cresc. < mf > p

**28** poco meno mosso **4** **32** **36** rit. **4** **3**

**40** A Tempo (♩ = c. 66) **44** **49** ♩ = ca. 60 rit. **4** **2** rit. **4** **2**

Oboe 1

**52** A Tempo **2** **54** accel. - rit. - ♩ = ca. 60 **59**

Clar. 2

**62** Play **mf** **65** Più mosso (♩ = ca. 80) **3** **69** Oboe 1 **mf cresc.**

**71** Play **f** **75** A Tempo (♩ = c. 80) Molto legato **ff**

**78** **84** **fff**

**85** **94** ♩ = ca. 60 **5** **99** rit. **2** **2** **104** **f** **p**

B♭ Clarinet 1

Concert band version commissioned by Russel Mittelton and family in memory of his father, Elling Mittelton

VACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
100 W. MONTE VISTA AVE  
VACAVILLE, CA 95688

FRANK TICHELI

Tempo Flubato (♩ = ca. 50)

7 *pp* poco più mosso *p*

8 Più mosso (♩ = ca. 66) *mp cresc.* *mf* *p*

13 poco meno mosso *pp*

19 rit. *p* *cresc.* *mp cresc.* **23** ♩ = ca. 66

25 *mf* *p* **28** poco meno mosso

30 *pp* *cresc.* **32**

35 *p* rit. **36**

40 A Tempo (♩ = c. 66) *mf* **44**

45 rit. *p* **49** ♩ = ca. 60

B♭ Clarinet 1

52 A Tempo 2

54 accel. . . . . rit. . . . . ♩ = ca. 60

Musical notation for measures 52-54. Measure 52 is marked 'A Tempo 2'. Measure 54 includes 'accel.' and 'rit.' markings. The dynamic is 'mf cresc.' and 'pp'.

59

Musical notation for measures 59-64. Dynamics include 'mf', 'p cresc.', and 'mp'.

65 Più mosso (♩ = ca. 80)

Musical notation for measures 65-70. Dynamics include 'mf cresc.' and 'f'.

70

Musical notation for measures 70-74. Includes 'rit.' marking and dynamic 'f'.

75 A Tempo (♩ = c. 80) Molto legato

Musical notation for measures 75-80. Dynamics include 'ff'.

81

Musical notation for measures 81-87. Measure 84 is boxed. Includes a triplet bracket over measures 85-87.

88

Musical notation for measures 88-93. Includes 'rit.' marking and dynamic 'p'.

94 ♩ = ca. 60

Musical notation for measures 94-98. Dynamic is 'pp'.

99

Musical notation for measures 99-104. Includes 'rit.' marking.

B♭ Clarinet 2

Conceived by **ARVID KÄRRE**, clarinetist of the **Rassel Mikkelsen** and family in memory of his father, **Elling Mikkelsen**

MUSIC DEPARTMENT  
100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

**REST**

FRANK TICHELI

Tempo Kubato (♩ = ca. 50)

poco più mosso

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: pp, p.

**8** Più mosso (♩ = ca. 66)

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-12. Dynamics: cresc., mp, cresc., p.

**13** poco meno mosso

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: pp, 3-measure rest.

rit. . . . . **23** ♩ = ca. 66

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-22. Dynamics: pp, p, cresc., mp, cresc.

**28** poco meno mosso

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-31. Dynamics: mf, p, 3-measure rest.

**36**

Musical staff 6: Treble clef, 4/4 time signature. Measures 32-37. Dynamics: cresc., p, 3-measure rest.

rit. . . . . **40** A Tempo (♩ = c. 66)

Musical staff 7: Treble clef, 4/4 time signature. Measures 38-43. Dynamics: mf.

**44**

Musical staff 8: Treble clef, 4/4 time signature. Measures 44-48. Dynamics: rit., p, 49-measure rest.

rit. . . . . **54** A Tempo **2**

Musical staff 9: Treble clef, 4/4 time signature. Measures 49-53. Dynamics: accel., p, 54-measure rest.

B♭ Clarinet 2

58 59 *pp* *cresc.* *p* *mf*

63 65 Più mosso (♩ = ca. 80) *f* *mp* *mf cresc.*

69 *f* *rit.*

75 A Tempo (♩ = c. 80) Molto legato *ff* *fff*

82 84 *f*

88 *rit.* *f*

93 *p* 94 ♯♯♯♯ (♩ = ca. 60) *pp*

99 *rit.*

B♭ Clarinet 3

Concert band version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

REST

VACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95987

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) poco più mosso

Musical notation for measures 7-8. Measure 7 starts with a rest. Measure 8 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamics include *pp* and *p*.

8 Più mosso (♩ = ca. 66)

Musical notation for measures 9-12. Measure 9 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamics include *cresc.*, *mf*, and *p*.

13 poco meno mosso

Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamics include *pp* and *p*. A triplet of eighth notes is marked with a bracket and the number 3.

19 rit. . . . . 23 ♩ = ca. 66

Musical notation for measures 19-22. Measure 19 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamics include *p* and *cresc.*.

25 28 poco meno mosso

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamics include *mf* and *p*.

31 32 36 rit. . . . . 3

Musical notation for measures 31-35. Measure 31 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamics include *pp* and *cresc.*. A triplet of eighth notes is marked with a bracket and the number 3.

40 A Tempo (♩ = c. 66)

Musical notation for measures 40-43. Measure 40 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamics include *mf*.

48 rit. . . . . 49 ♩ = ca. 60

Musical notation for measures 48-53. Measure 48 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamics include *p* and *mf cresc.*. A triplet of eighth notes is marked with a bracket and the number 3.

54 accel. . . . .

Musical notation for measures 54-57. Measure 54 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamics include *mf cresc.*.

B♭ Clarinet 3

56 rit. . . ♩ = ca. 60

59

Musical staff 56-59: Treble clef, key signature of two sharps (F# and C#). Measure 56 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57 continues with quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 58 has quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 59 has quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *pp* at the start, *p* at the end, with *cresc.* written above the staff.

62

65 Più mosso (♩ = ca. 80)

Musical staff 62-65: Treble clef, key signature of two sharps. Measure 62 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 63 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 64 has quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 65 has quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* at the start, *f* at the end, with *mp* written above the staff.

68

rit. . . . .

Musical staff 68-75: Treble clef, key signature of two sharps. Measure 68 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 69 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 70 has quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 71 has quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 72 has quarter notes G1, A1, B1, C2, D2, E2, F2. Measure 73 has quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 74 has quarter notes G3, A3, B3, C4, D4, E4, F4. Measure 75 has quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the start, *f* at the end, with *cresc.* written above the staff. *rit.* is written above the staff.

74

75 A Tempo (♩ = c. 80) Molto legato

Musical staff 74-75: Treble clef, key signature of two sharps. Measure 74 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics: *ff* written below the staff.

80

84

Musical staff 80-84: Treble clef, key signature of two sharps. Measure 80 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 81 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 82 has quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 83 has quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 84 has quarter notes G1, A1, B1, C2, D2, E2, F2. Dynamics: *fff* written below the staff.

87

rit. . . . .

Musical staff 87-94: Treble clef, key signature of two sharps. Measure 87 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 88 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 89 has quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 90 has quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 91 has quarter notes G1, A1, B1, C2, D2, E2, F2. Measure 92 has quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 93 has quarter notes G3, A3, B3, C4, D4, E4, F4. Measure 94 has quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* written below the staff. *rit.* is written above the staff.

94

♩ = ca. 60

Musical staff 94-99: Treble clef, key signature of two sharps. Measure 94 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 95 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 96 has quarter notes F3, E3, D3, C3, B2, A2, G2. Measure 97 has quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 98 has quarter notes G1, A1, B1, C2, D2, E2, F2. Measure 99 has quarter notes G2, A2, B2, C3, D3, E3, F3. Dynamics: *pp* written below the staff.

99

rit. . . . .

Musical staff 99-100: Treble clef, key signature of two sharps. Measure 99 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 100 has quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics: *rit.* is written above the staff.

B♭ Bass Clarinet

Vacaville High School  
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Vacaville High School  
MUSIC DEPARTMENT  
100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

# REST FOR CONCERT BAND

FRANK TICHELI

Tempo Kubato (♩ = ca. 50)

6

pp

poco più mosso

7

8

Piu mosso (♩ = ca. 66)

2

12

13

poco meno mosso  
(if one only, always play bottom notes)

pp

16

19

rit.

unis.

p

♩ = ca. 66

22

25

mf

p

27

28

poco meno mosso

pp

cresc.

31

32

rit.

mf

39

40

A Tempo (♩ = c. 66)

rit.

♩ = ca. 60

accel.

mf cresc.

55

B♭ Bass Clarinet

56 rit. . . . ♩ = ca. 60

59

*pp* *cresc.*

62

65 Più mosso (♩ = ca. 80)

*mf* *f* *mp*

67

*mf* *cresc.*

72 rit. . . . .

75 A Tempo (♩ = c. 80) Molto legato

*f* *ff*

79

84

*fff*

88

rit. . . . .

*f* *p*

94 ♩ = ca. 60

99

*pp* *rit.*

Bassoon 1

Concert band version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

VACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
FOR CONCERT BAND  
100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

REST

FRANK TICHELI

Tempo Rubato (♩ = ca. 50)

poco più mosso

2

8 Più mosso (♩ = ca. 66)

13 poco meno mosso

17

4

21 rit. . . . .

23 ♩ = ca. 66

26

28 poco meno mosso

31

32

36

rit. . . . .

40 A Tempo (♩ = c. 66)

44

46

49 ♩ = ca. 60

rit. . . . . A Tempo

2

Bassoon I

54 accel.  $\text{♩} = \text{ca. } 60$  rit. . . . . 59

Musical staff for measures 54-59. The staff is in bass clef with a key signature of two flats. Measure 54 begins with a double bar line and a fermata. The tempo is marked 'accel.' with a quarter note equal to approximately 60. The dynamics are marked 'pp'.

60

Musical staff for measures 60-74. The staff is in bass clef with a key signature of two flats. The dynamics are marked 'p' and 'cresc.' leading to 'mf' and 'f'.

65 Più mosso ( $\text{♩} = \text{ca. } 80$ ) rit. . . . . 75 A Tempo ( $\text{♩} = \text{c. } 80$ ) Molto legato

Musical staff for measures 65-74. The staff is in bass clef with a key signature of two flats. The dynamics are marked 'f' and 'ff'.

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two flats. The dynamics are marked 'fff'.

86

Musical staff for measures 86-93. The staff is in bass clef with a key signature of two flats. The dynamics are marked 'p' and 'rit.'.

94  $\text{♩} = \text{ca. } 60$  rit. . . . .

Musical staff for measures 94-99. The staff is in bass clef with a key signature of two sharps. The dynamics are marked 'pp' and 'rit.'.

Bassoon 2

Concert band version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

VACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

REST

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) Bsn. 1

2

8 Più mosso (♩ = ca. 66)

Play

13 poco meno mosso

4

rit.

mf

23 ♩ = ca. 66

25

28 poco meno mosso

4

mf

p

32

36

3

rit.

40 A Tempo (♩ = c. 66)

4

44

mf

48 rit.

49 ♩ = ca. 60

2

rit. . . A Tempo

54 accel.

2

Bassoon 2

56 rit. . . ♩ = ca. 60

Bsn. 1 **59**

62

Play

**65** Più mosso (♩ = ca. 80)

72

rit. . . . . **75** A Tempo (♩ = c. 80) Molto legato

79

**84**

87

**94** ♩ = ca. 60

Bsn. 1

**99** rit. . . . . **2**

Concert band version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

# E♭ Alto Saxophone 1

# REST

VACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) **4** poco più mosso **3** **8** Più mosso (♩ = ca. 66) *mp cresc.*

**11** *mf* **13** poco meno mosso *pp*

**17** *rit.*

**23** ♩ = ca. 66 *mp cresc.* **28** poco meno mosso *p*

**29** **32** *pp cresc.*

**36** *p* **40** *rit.* A Tempo (♩ = c. 66) *ten.*

**42** *mf* **44** *rit.*

E♭ Alto Saxophone 1

49  $\text{♩} = \text{ca. } 60$   
*legato*  
*p* *mp* rit. . . A Tempo *mp*

54 *mf* *cresc.* *fp* (gently) *pp*  
rit. . . . .  $\text{♩} = \text{ca. } 60$   
(no breath)

59 *p* *cresc.* *mf* *f*

65 Più mosso ( $\text{♩} = \text{ca. } 80$ ) *mp* *mf cresc.* *f*

71 rit. . . . . 75 A Tempo ( $\text{♩} = \text{c. } 80$ ) Molto legato *f* *ff*

77 *fff*

82 84 *p* *fff* 3

88 rit. . . . . *p*

94  $\text{♩} = \text{ca. } 60$  5 99 2 rit. . . . . 2

Concert band version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

E♭ Alto Saxophone 2  
VACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

REST

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50)

poco più mosso

**3**

**8** Più mosso (♩ = ca. 66)

Alto Sax. 1

**13** poco meno mosso

**17**

rit. . . . .

**4**

**23** ♩ = ca. 66

**28** poco meno mosso

29

**32**

**36**

39 rit. . . **40** A Tempo (♩ = c. 66)

**44**

46

**49** ♩ = ca. 60

rit. . . A Tempo

**54** accel. . . . .

♩ = ca. 60  
(no breath)

**59**

61

**65** Più mosso (♩ = ca. 80)

E♭ Alto Saxophone 2

68 **2** *f* rit..

**75** A Tempo (♩ = c. 80) Molto legato *ff*

80 **84** *fff*

85

90 *mf* *p* rit..

**94** ♩ = ca. 60 **5** **99** **2** **2** rit..

Concert band version commissioned by Russel Mittelton and family in memory of his father, Elling Mittelton

B♭ Tenor Saxophone  
MACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

# REST

FRANK TICHELLI

Tempo Rubato ( $\text{♩} = \text{ca. } 50$ )

8 Più mosso ( $\text{♩} = \text{ca. } 66$ )

10  $\text{p}$

13 poco meno mosso  $\text{rit.}$

17  $\text{p}$

23  $\text{p}$   $\text{cresc.}$

28 poco meno mosso  $\text{mf}$

32  $\text{pp}$   $\text{cresc.}$

36  $\text{mf}$

40 A Tempo ( $\text{♩} = \text{c. } 66$ )  $\text{p}$

44  $\text{mf}$

45  $\text{p}$

49  $\text{rit.}$   $\text{legato}$   $\text{p}$

51  $\text{mf}$   $\text{rit.}$  A Tempo  $\text{p}$

54  $\text{mf}$   $\text{accel.}$   $\text{rit.}$   $\text{fp}$  (gently)

57  $\text{♩} = \text{ca. } 60$  (no breath)  $\text{pp}$   $\text{p}$

59  $\text{p}$

61  $\text{cresc.}$   $\text{mf}$   $\text{f}$

65 Più mosso ( $\text{♩} = \text{ca. } 80$ )  $\text{p}$

B♭ Tenor Saxophone

71 rit. . . . . *f*

75 A Tempo (♩ = c. 80) Molto legato *ff*

80 84 *fff*

85

91 rit. . . . . *f* *p*

94 ♯♯ *f* *p* *rit.* . . . . 2 2

99 *rit.* . . . . 2 2

Concert band version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

E♭ Baritone Saxophone VACAVILLE HIGH SCHOOL MUSIC DEPARTMENT REST 100 W. MONTE VISTA FORECONCERT BAND VACAVILLE, CA 95688

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) **4** **8** Più mosso (♩ = ca. 66) **5** **13** poco meno mosso

Alto Sax. 1

**17** rit. . . **23** ♩ = ca. 66 Ten. Sax. **4** **2** Play **mp cresc.** **36** **4** **p** rit. . .

Play

**28** poco meno mosso **32** **4** **36** Bsn. 1 **p** rit. . .

Bsn. 1

**40** A Tempo (♩ = c. 66) **44** **mf** Play

Play

**48** rit. . . **49** ♩ = ca. 60 **2** rit. . . A Tempo **54** accel. . . **2** rit. . . ♩ = ca. 60 (no breath) **fp** **pp**

rit. . .

**59** **mf** **p cresc.** **f**

mf

**65** Più mosso (♩ = ca. 80) **7** rit. . . **f** **75** A Tempo (♩ = c. 80) Molto legato **ff**

rit. . .

**78** **f** **84** **fff**

fff

**85** rit. . . **94** ♩ = ca. 60 **5** **2** **99** **2** **p**

rit. . .

VACAVILLE HIGH SCHOOL  
 MUSIC DEPARTMENT  
 B♭ Trumpet 100 W. MONTE VISTA AVE.  
 VACAVILLE, CA 95688

Commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

**REST**  
 FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) **4** poco più mosso **3** **8** Più mosso (♩ = ca. 66) **5**

**13** poco meno mosso **4** **17** **4** rit. . . . . **23** ♩ = ca. 66 Hn. 1, 2

**27** Solo Cup mute **28** poco meno mosso **4** **32** **4**

**36** **3** rit. . . . . **40** A Tempo (♩ = c. 66) **2** **44** **4** Mute out rit. . . . .

**49** ♩ = ca. 60 Tutti (open) legato **49** **mp** **p** rit. . . . . A Tempo **mp** **p**

**53** **mp** **54** accel. . . . . **59** **mf** **p** **fp** (gently) rit. . . . .

**57** ♩ = ca. 60 **59** **p** **cresc.**

**62** **mf** **f** **65** Più mosso (♩ = ca. 80) **6**

B♭ Trumpet 1

71 rit. . . . .

75 A Tempo (♩ = c. 80) Molto legato *div.\**

*ff*

\*If only one player,  
play top note.

77

*ff*

82

*ff*

87

*p*

rit. . . . .

94 ♩ = ca. 60

99

2

rit. . . . .

94 ♩ = ca. 60

99

2

rit. . . . .

# REST

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) **4** poco più mosso **3** **8** Più mosso (♩ = ca. 66) **5** **13** poco meno mosso **4**

**17** rit. **2** **23** ♩ = ca. 66 **4** **28** poco meno mosso  
Tpt. 1 Solo

**32** 4. **36** 3 rit. **40** A Tempo (♩ = c. 66)  
Tpt. 1 Solo

**43** Play **44** **49** ♩ = ca. 60 **2**  
*mf*

**51** rit. - A Tempo **2** **54** accel. . . . . rit. . . . . ♩ = ca. 60  
*mf* *fp* (gently)

**59** 3 **65** Più mosso (♩ = ca. 80) **6**  
*mf* *f*

**71** rit. . . . . **75** A Tempo (♩ = c. 80) Molto legato  
*f* *fff*

**77** **84** *fff*

**83** **84** *mf*

**90** 2 rit. . . . . **94** ♩ = ca. 60 **5** **99** 2 rit. **2**  
*mf*

VACAVILLE CONCERT BAND  
 commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

# REST

FOR CONCERT BAND

B♭ Trumpet  
 MUSIC DEPARTMENT  
 100 W. MONTE VISTA AVE.  
 VACAVILLE, CA 95688

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) **4** poco più mosso **3** **8** Più mosso (♩ = ca. 66) **5** **13** poco meno mosso **4**

**17** rit. **4** **23** ♩ = ca. 66 **5** **28** poco meno mosso **4** **32** **4**

**36** **3** rit. **40** A Tempo (♩ = c. 66) **3** **44** Tpt. 2 rit. **mf**

**49** ♩ = ca. 60 **Play** **pp** **mp** **pp** **mp** **54** accel. **rit.** **A Tempo** **mf** **cresc.**

**56** rit. **♩ = ca. 60** **2** **59** **3** **mf** **f**

**65** Più mosso (♩ = ca. 80) **7** **rit.** **f** **75** A Tempo (♩ = c. 80) **Molto legato** **ff**

**77** **fff**

**83** **84** **mf**

**90** **2** **rit.** **♩ = ca. 60** **5** **94** **2** **99** **2** **rit.** **2** **mf**

MUSIC DEPARTMENT  
1000 WILSON HIGH SCHOOL  
CANTON, MASSACHUSETTS  
F Horn I  
WACAVILLE, CA 95688  
WACAVILLE, CA 95688

commissioned by Russel Mikkelsen and family in memory of his father, Eiling Mikkelsen

# REST

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50)

poco più mosso

*pp* *p*

8 Più mosso (♩ = ca. 66)

*p* *cresc.*

13 poco meno mosso

*mf* *p*

16

*pp*

21 rit. . . . . 23 ♩ = ca. 66

*p* *cresc.*

26 poco meno mosso

*mf* *p*

32 4 36 3 rit. . . . . 40 A Tempo (♩ = c. 66)

*p*

43 44

*mf* , rit. . . . .

F Horn 1

49  $\text{♩} = \text{ca. } 60$  *legato* rit. A Tempo **54** *accel.* *p*

56 rit.  $\text{♩} = \text{ca. } 60$  *no breath* **59** *fp* (*gently*) *p*

61 *cresc.* *mf* *f*

65 *Più mosso* ( $\text{♩} = \text{ca. } 80$ ) *mp* *mf* *cresc.*

70 rit. *f*

75 A Tempo ( $\text{♩} = \text{c. } 80$ ) *Molto legato* *ff*

80 **84** *fff*

86 rit. *p*

94  $\text{♩} = \text{ca. } 60$  *rit.* *pp* *Euphonium*

VACAVILLE HIGH SCHOOL  
MUSIC DEPARTMENT  
Concert Band Edition  
F Horn 2100 W. MONTE VISTA AVE.  
VACAVILLE, CA 95688

commissioned by Russel Mikkelsen and family in memory of his father, Eiling Mikkelsen

# REST

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50)

poco più mosso

pp

p

8 Più mosso (♩ = ca. 66)

p

cresc.

13 poco meno mosso

mf

p

23 ♩ = ca. 66

p

cresc.

28 poco meno mosso

mf

p

36 rit. . . . 40 A Tempo (♩ = c. 66)

p

mf

, rit. . . . .

p

mf

49 ♩ = ca. 60

rit. . . A Tempo

p

mf

54 accel. . . . .

rit. . . . . ♩ = ca. 60

mf

fp  
(genitly)

F Horn 2

59 *p* *cresc.* *mf*

64 **65** Più mosso (♩ = ca. 80) *f* *mp* *mf* *cresc.*

70 *f* *rit.*

**75** A Tempo (♩ = c. 80) Molto legato *ff*

80 **84** *ff*

86 *rit.* *p*

**94** ♯4 ♩ = ca. 60 *pp* *rit.* **2**

REST  
FOR CONCERT BAND

FRANK TICHEL

Tempo Rubato (♩ = ca. 50)

2 *pp* poco più mosso *p*

8 Più mosso (♩ = ca. 66)

13 poco meno mosso 17 rit. 2  
4 4 4

*cresc.* *mf* *p*

23 ♩ = ca. 66

28 poco meno mosso 32 4 4

*p cresc.* *mf* *p*

36 3 rit. 40 A Tempo (♩ = c. 66)  
Horn 1

44 Play *mf*

48 rit. 49 ♩ = ca. 60

54 accel. A Tempo *mf cresc.*

*legato* *mf* *p*

56 rit. ♩ = ca. 60 59 2

*p cresc.* *mf* *f*

65 Più mosso (♩ = ca. 80) 5

75 A Tempo (♩ = c. 80) Molto legato *ff*

77

*fff*

84

3

91 rit. 94 ♩ = ca. 60 5 99 2 2 rit. 2

*p*

VACAVILLE: ~~Hindon~~ ~~Manhattan Beach~~ ~~Music~~ ~~Division~~ commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen  
 Trombone MUSIC DEPARTMENT  
 100 W. MONTE VISTA AVE.  
 VACAVILLE, CA 95688

**REST**  
 FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) **4** poco più mosso **8** Più mosso (♩ = ca. 66) *cresc.*

11 **13** poco meno mosso **4** **17** rit. **2**

**23** ♩ = ca. 66 *p cresc. mf p*

**28** poco meno mosso **4** **32** **36** rit. **3**

**40** A Tempo (♩ = c. 66) **44** **49** ♩ = ca. 60 B♭ Tpt. 1 *rit.*

51 *legato* *mf* *rit.* A Tempo **54** accel. **2** *p*

56 *rit.* ♩ = ca. 60 **59** **2** **3**

Trombone 1

62

65 Più mosso (♩ = ca. 80) *mp*

68

*mf cresc.*

72

75 A Tempo (♩ = c. 80) Molto legato *f*

78

*fff*

83

84

88

*rit.* *p*

94 ♩ = ca. 60

Bs. Clar.

99

*pp* *rit.*

# REST

FOR CONCERT BAND

FRANK TICHELI

**8** Più mosso (♩ = ca. 66) *p* *cresc.*

**13** poco meno mosso (♩ = ca. 66) *p* *cresc.*

**17** *p* *cresc.*

**23** ♩ = ca. 66 *p* *cresc.*

**28** poco meno mosso *p*

**32** *mf* *p*

**36** *mf* *p*

**40** A Tempo (♩ = c. 66) *p*

**44** *p* *legato* *rit.* *A Tempo*

**49** ♩ = ca. 60 *mf* *p*

**54** accel. *mf* *p*

**59** *mf* *p*

**65** Più mosso (♩ = ca. 80) *f* *rit.*

**75** A Tempo (♩ = c. 80) Molto legato *fff*

**84** *fff*

**94** ♩ = ca. 60 *rit.* *A Tempo*

**99** *rit.* *A Tempo*

VACAVILLE HIGH SCHOOL  
 MUSIC DEPARTMENT  
 COMMISSIONED BY RUSSEL MIKKELSON  
 FRANK TICHELI  
 FOR CONCERT BAND  
 TROMBONE 3  
 FRANCIS VISTA AVE.  
 VACAVILLE, CA 95688

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) **4** poco più mosso **2** Trb. 2 **8** Più mosso (♩ = ca. 66) **2**

**13** poco meno mosso **17** *p* *cresc.*

**20** rit. . . . . **23** ♩ = ca. 66 *pp*

**26** *mf* *p* *cresc.* **28** poco meno mosso **32** **4**

**36** rit. . . . . **40** A Tempo (♩ = c. 66) *p*

**44** *mf* , rit. . . . . **49** ♩ = ca. 60 *p*

**51** rit. . . . . A Tempo **2** **54** accel. . . . . rit. . . . . ♩ = ca. 60 **2** **59** **3**

**62** *mf* *f* **65** Più mosso (♩ = ca. 80) **6** *f*

**72** rit. . . . . **75** A Tempo (♩ = c. 80) Molto legato *ff*

**80** *fff* **84**

**88** rit. . . . . , **94** ♩ = ca. 60 **2** **99** **2** rit. . . . . **2** *p*

VACAVILLE HIGH SCHOOL  
 MUSIC DEPARTMENT  
 100 W. MONTE VISTA AVE.  
 VACAVILLE, CA 95688

commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

**REST**  
 FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50)

*pp* *poco più mosso* *p*

8 Più mosso (♩ = ca. 66)

*cresc.* *mf* *p* **13** poco meno mosso one only *p*

15

**17** 2 (one only) *pp* *p* rit. . . . . *tutti* *p*

23 ♩ = ca. 66

*cresc.* *mf* *p* **28** poco meno mosso one only

29

**32** 4 **36** 3 rit. . . . . **40** A Tempo (♩ = c. 66) 4 *p*

44 *tutti*

*mf* *p* rit. . . . . **49** ♩ = ca. 60 rit. . . . . A Tempo

53

*mf cresc.* *fp* (gently) **54** accel. . . . . rit. . . . . ♩ = ca. 60 (no breath) **59** 3

Euphonium B.C.

62

65 Più mosso (♩ = ca. 80)

Musical notation for measures 62-65. Measure 62 starts with a dynamic marking of *mf*. Measure 65 has a dynamic marking of *mp*. The music is in bass clef with a key signature of two flats and a 4/4 time signature.

69

rit. . . . .

Musical notation for measures 69-74. Measure 69 has a dynamic marking of *mf cresc.*. Measure 74 has a dynamic marking of *f*. The music is in bass clef with a key signature of two flats and a 4/4 time signature.

75 A Tempo (♩ = c. 80) Molto legato

Musical notation for measures 75-81. Measure 75 has a dynamic marking of *ff*. Measure 81 has a dynamic marking of *fff*. The music is in bass clef with a key signature of two flats and a 4/4 time signature.

82

84

Musical notation for measures 82-83. Measure 83 has a dynamic marking of *p*. The music is in bass clef with a key signature of two flats and a 4/4 time signature.

92

94 ♩ = ca. 60

99

rit. . . . .  
one only

2

5

Musical notation for measures 92-99. Measure 92 has a dynamic marking of *pp*. Measure 99 has a dynamic marking of *pp*. The music is in bass clef with a key signature of two flats and a 4/4 time signature.

VACAVILLE HIGH SCHOOL  
EUPHONIUM DEPARTMENT  
1600 MONTE VISTA AVE.  
VACAVILLE, CA 95688

new version commissioned by Russel Mikkelson and family in memory of his father, Elling Mikkelson

# REST

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50)

poco più mosso

**8** Più mosso (♩ = ca. 66)

**13** poco meno mosso  
one only

15

**17**

(one only)

rit. . . . . tutti

**23** ♩ = ca. 66

**28** poco meno mosso  
one only

29

**32**

4

**36**

3

**40** A Tempo (♩ = c. 66)

4

**44** tutti

rit. . . . . **49** ♩ = ca. 60

rit. . . . . A Tempo

53

**54** accel. . . . . rit. . . . .

♩ = ca. 60  
(no breath)

**59**

3

Euphonium T.C.

62 **65** Più mosso (♩ = ca. 80) *mf* *f* *mp*

69 rit. . . . . *mf cresc.* *f*

**75** A Tempo (♩ = c. 80) Molto legato *ff* *fff*

82 **84** *p*

92 rit. . . . . **94** ♯ (♩ = ca. 60) **99** *pp* *p*

High School Concert Band version commissioned by Russel Mikkelsen and family in memory of his father, Eiling Mikkelsen

Tuba

# REST

FOR CONCERT BAND

VACAVILLE, CA 95688

FRANK TICHELI

Tempo Rubato (♩ = ca. 50) **4** poco più mosso **3** **8** Più mosso (♩ = ca. 66) **5** **13** poco meno mosso one only **5** *p*

15 **17** *pp*

21 rit. . . . . **23** ♩ = ca. 66 **5** **28** poco meno mosso (one only) *p*

**32** **4** **36** **3** rit. . . . . **40** A Tempo (♩ = c. 66) (one only) *p*

**44** **4** rit. . . . . **49** ♩ = ca. 60 **2** rit. . . . . **54** accel. . . . . rit. . . . . ♩ = ca. 60 **2**

**59** **6** **65** Più mosso (♩ = ca. 80) Euph. **3** rit. . . . . tutti *f*

74 . . . . . **75** A Tempo (♩ = c. 80) Molto legato *ff*

82 *div.* **84** *unis.*

92 rit. . . . . , **94** ♩ = ca. 60 **5** **99** **2** rit. . . . . **2** *p*

VACAVILLE HIGH SCHOOL  
 String Bass Department  
 100 W. MONTE VISTA AVE.  
 VACAVILLE, CA 95688

Commission commissioned by Russel Mittelson and family in memory of his father, Elling Mittelson

# REST

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato ( $\text{♩} = \text{ca. } 50$ ) **4** poco più mosso **3** **8** Più mosso ( $\text{♩} = \text{ca. } 66$ ) **5** **13** poco meno mosso **5** *p*

15 *pp*

21 rit. . . . . **23**  $\text{♩} = \text{ca. } 66$  **5** **28** poco meno mosso **5** *p*

**32** **4** **36** **3** rit. . . . . **40** A Tempo ( $\text{♩} = \text{c. } 66$ ) **4** *p*

**44** **4** rit. . . . . **49**  $\text{♩} = \text{ca. } 60$  **2** rit. . . . . **54** accel. . . . . rit. . . . .  $\text{♩} = \text{ca. } 60$  **2**

**59** **6** **65** Più mosso ( $\text{♩} = \text{ca. } 80$ ) **3** rit. . . . . *f*

**75** A Tempo ( $\text{♩} = \text{c. } 80$ ) Molto legato *ff*

82 **84** *unis.*

92 rit. . . . . **94**  $\text{♩} = \text{ca. } 60$  **5** **99** **2** rit. . . . . *pp*

**FRANK TICHELI**  
**REST**  
**FOR CONCERT BAND**  
 Timpani MUSIC DEPARTMENT  
 400 W. MONTE VISTA AVE.  
 VACAVILLE, CA 95688

\*VACAVILLE, CA  
 \*FRANK TICHELI  
 \*COMMISSIONED BY  
 \*RUSSEL MIKKELSON AND FAMILY  
 \*IN MEMORY OF HIS FATHER, ELLING MIKKELSON

FRANK TICHELI

**Tempo Rubato** (♩ = ca. 50) **4** **8** **Più mosso** (♩ = ca. 66) **5** **13** **poco meno mosso** **4** **17** **4**

**21** **rit.** **2** **23** **♩ = ca. 66** **5** **28** **poco meno mosso** **4** **32** **36** **3** **rit.**

**40** **A Tempo** (♩ = c. 66) **4** **44** **4** **49** **♩ = ca. 60** **rit.** **Bb Tpt. 1** **rit.**

**52** **A Tempo** **2** **54** **accel.** **2** **rit.** **2** **59** **♩ = ca. 60** **6**

**65** **Più mosso** (♩ = ca. 80) **Euph.** **3** **rit.** **p**

**75** **A Tempo** (♩ = c. 80) **Molto legato** **2** **ff** **Bb to Ab** **p**

**84** **7** **rit.** **94** **♩ = ca. 60** **5** **99** **2** **rit.** **2** **ff**

... HIGH SCHOOL  
 ... DEPARTMENT  
 Suspended Cymbal  
 VACAVILLE, CA 95688  
 VACAVILLE, CA 95688

Version commissioned by Russel Mikkelsen and family in memory of his father, Elling Mikkelsen

# REST

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50)  
4

poco più mosso  
3

8 Più mosso (♩ = ca. 66)  
5

28 poco meno mosso  
4

32

4

36

3

rit.

40 A Tempo (♩ = c. 66)  
4

44

4

4

49 J = ca. 60

Bb Tpt. 1

rit.

52 A Tempo  
2

54 accel.

2

rit.

J = ca. 60

2

59

6

65 Più mosso (♩ = ca. 80)  
Euph.

b♭

b♭

rit.

3 SUS.CYM. (yam)

75 A Tempo (♩ = c. 80) Molto legato  
L.v.

3

L.v.

85

7

rit.

J = ca. 60

5

99

2

rit.

2