

LITTLE DANCE

J. Haydn

no repeats

Presto (faster than allegro)

Musical score for J. Haydn's Little Dance, marked Presto (faster than allegro). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes the notes L R, Roll, R L, R L R, and L. The second staff is marked with a box 'A' and includes the notes R, L, and R. The third staff is marked with a box 'B' and includes the notes L R L R L R L R L R L R L. The fourth staff is marked with a box 'C' and includes the notes *p* L and R L *f*. The fifth staff concludes with the notes R L, R L R, and L R. There are blue brackets on the left and right sides of the score.

LITTLE DANCE

G.P. Telemann

Spiritoso (with spirit)

Musical score for G.P. Telemann's Little Dance, marked Spiritoso (with spirit). The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes the notes L, Roll, R, L, and R. The second staff is marked with a box 'A' and includes the notes L, L, L R L Roll, R L, and R L. The third staff is marked with a box 'B' and includes the notes L R L R R and L R. The fourth staff includes the notes R L, Roll, L, R L L, and L.

ALL

The Sarabande was a stately, dignified dance, which gained great popularity in Spain. It was in slow triple meter, usually without upbeat, and frequently employed a prolonged tone or an accent on the second beat of the measure.

Sarabande $\text{♩} = 72$ 29

f

mp

cresc. poco a poco - - - - - *f*

ff

ff

ff

p cresc. - - - - -

f

ALL

Etude No. 52

$\text{♩} = 104$

G - C - D

mf

D/E♭ + G/A♭ *f*

E♭ \ D + A♭ \ G *mf*

f