

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Small Flute
(Piccolo)

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

S667 **FAST** M. M. $\text{♩} = \text{about } 96$

Woodwinds
Solo Alto Sax & Bssn.

4 6 4 10 4

Solo Oboe

Clats., Saxes
Solo Cornet

14 4 18 4 22 4 26 4

Solo Horn

Xylophone
Solo Cornet

30 4 34 3 38 3

sf

Tubas & Euphoniums
Soprano or Alto Sax

42 8 50 8 58 8

Oboes, 4 Horns

66 *ff* short and sharp *fff*

74

77

Musical staff 74-77: Treble clef, key signature of two flats (Bb, Eb). Measure 74 starts with a box containing the number 74. The staff contains a melodic line with a triplet of eighth notes in measure 74, followed by a quarter note in measure 75, and a half note in measure 76. Measure 77 contains a whole note. A fermata is placed over the whole note in measure 77.

82

Quicken bit by bit

85

Musical staff 82-85: Treble clef, key signature of two flats. Measure 82 starts with a box containing the number 82. The staff contains a melodic line with a triplet of eighth notes in measure 82, followed by a quarter note in measure 83, and a half note in measure 84. Measure 85 contains a whole note. A fermata is placed over the whole note in measure 85. The dynamic marking *ff* is written below the staff.

89

Musical staff 85-89: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes in measure 85, followed by a quarter note in measure 86, and a half note in measure 87. Measure 88 contains a whole note. Measure 89 contains a whole note. A fermata is placed over the whole note in measure 89.

90

93

Musical staff 90-93: Treble clef, key signature of two flats. Measure 90 starts with a box containing the number 90. The staff contains a melodic line with a triplet of eighth notes in measure 90, followed by a quarter note in measure 91, and a half note in measure 92. Measure 93 contains a whole note. A fermata is placed over the whole note in measure 93.

98

Musical staff 93-98: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes in measure 93, followed by a quarter note in measure 94, and a half note in measure 95. Measure 96 contains a whole note. Measure 97 contains a whole note. Measure 98 contains a whole note. A fermata is placed over the whole note in measure 98. The dynamic marking *louden* is written below the staff.

98

Very fast

101

Musical staff 98-101: Treble clef, key signature of two flats. Measure 98 starts with a box containing the number 98. The staff contains a melodic line with a triplet of eighth notes in measure 98, followed by a quarter note in measure 99, and a half note in measure 100. Measure 101 contains a whole note. A fermata is placed over the whole note in measure 101. The dynamic marking *fff* is written below the staff.

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Shepherd's Hey

English Morris Dance

Flute

Edited by R. Mark Rogers

Set for Military Band

by
Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is arranged in five systems, each with a different instrument part:

- System 1 (Measures 6-10):** Flute part starts with a rest for 6 measures, then plays a triplet of eighth notes. The Alto Sax & Bsn. part is silent for 6 measures, then plays a triplet of eighth notes. The Oboe part is silent for 6 measures, then plays a triplet of eighth notes. The Horn part is silent for 6 measures, then plays a triplet of eighth notes. The Cornet part is silent for 6 measures, then plays a triplet of eighth notes. The Clars part is silent for 6 measures, then plays a triplet of eighth notes.
- System 2 (Measures 18-22):** Flute part starts with a rest for 18 measures, then plays a triplet of eighth notes. The Alto Sax & Bsn. part is silent for 18 measures, then plays a triplet of eighth notes. The Oboe part is silent for 18 measures, then plays a triplet of eighth notes. The Horn part is silent for 18 measures, then plays a triplet of eighth notes. The Cornet part is silent for 18 measures, then plays a triplet of eighth notes. The Clars part is silent for 18 measures, then plays a triplet of eighth notes.
- System 3 (Measures 26-30):** Flute part starts with a rest for 26 measures, then plays a triplet of eighth notes. The Alto Sax & Bsn. part is silent for 26 measures, then plays a triplet of eighth notes. The Oboe part is silent for 26 measures, then plays a triplet of eighth notes. The Horn part is silent for 26 measures, then plays a triplet of eighth notes. The Cornet part is silent for 26 measures, then plays a triplet of eighth notes. The Clars part is silent for 26 measures, then plays a triplet of eighth notes.
- System 4 (Measures 34-38):** Flute part starts with a rest for 34 measures, then plays a triplet of eighth notes. The Alto Sax & Bsn. part is silent for 34 measures, then plays a triplet of eighth notes. The Oboe part is silent for 34 measures, then plays a triplet of eighth notes. The Horn part is silent for 34 measures, then plays a triplet of eighth notes. The Cornet part is silent for 34 measures, then plays a triplet of eighth notes. The Clars part is silent for 34 measures, then plays a triplet of eighth notes.
- System 5 (Measures 42-44):** Flute part starts with a rest for 42 measures, then plays a triplet of eighth notes. The Alto Sax & Bsn. part is silent for 42 measures, then plays a triplet of eighth notes. The Oboe part is silent for 42 measures, then plays a triplet of eighth notes. The Horn part is silent for 42 measures, then plays a triplet of eighth notes. The Cornet part is silent for 42 measures, then plays a triplet of eighth notes. The Clars part is silent for 42 measures, then plays a triplet of eighth notes.

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50 **ff** **3**

Musical staff 49-50: Treble clef, key signature of two flats. Measure 49 has a dynamic marking of **ff** and an accent. Measure 50 has a dynamic marking of **ff** and a triplet of eighth notes.

58 **mp short** **8** **66** **ff short and sharp**

Musical staff 56-58: Treble clef, key signature of two flats. Measure 56 has a dynamic marking of **mp short** and an eighth rest. Measure 57 has a dynamic marking of **mp short** and an eighth rest. Measure 58 has a dynamic marking of **mp short** and an eighth rest. Measure 66 has a dynamic marking of **ff short and sharp**.

74 **sf** **sff**

Musical staff 68-74: Treble clef, key signature of two flats. Measure 74 has a dynamic marking of **sf**. A **sff** dynamic marking is indicated with a double-headed arrow spanning measures 72-74.

74 **ff** **sf** **82** **Quicken bit by bit** **ff**

Musical staff 73-74: Treble clef, key signature of two flats. Measure 73 has a dynamic marking of **ff**. Measure 74 has a dynamic marking of **sf**. Measure 82 has a dynamic marking of **ff** and the instruction **Quicken bit by bit**.

78 **ff** **ff**

Musical staff 78-79: Treble clef, key signature of two flats. Measure 78 has a dynamic marking of **ff**. Measure 79 has a dynamic marking of **ff**.

83 **ff** **90**

Musical staff 83-84: Treble clef, key signature of two flats. Measure 83 has a dynamic marking of **ff**. Measure 90 has a dynamic marking of **ff**.

88 **ff** **98** **Very fast** **fff**

Musical staff 88-89: Treble clef, key signature of two flats. Measure 88 has a dynamic marking of **ff**. Measure 98 has a dynamic marking of **fff** and the instruction **Very fast**.

93 **fff** **fff**

Musical staff 93-94: Treble clef, key signature of two flats. Measure 93 has a dynamic marking of **fff**. Measure 94 has a dynamic marking of **fff**.

98 **fff** **fff**

Musical staff 98-99: Treble clef, key signature of two flats. Measure 98 has a dynamic marking of **fff**. Measure 99 has a dynamic marking of **fff**.

(Lovingly and reverently dedicated to the memory of Edward Grieg)

Shepherd's Hey

English Morris Dance

2nd Flute
(Substitute for Clarinet in E-flat)

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is arranged in five systems, each with a different instrument part:

- System 1 (Measures 6-14):** Solo Alto Sax & Bsns. (measures 6, 10, 14), Solo Oboe (measures 7, 11, 14), Solo Horn (measures 8, 12, 14), Solo Cornet (measures 9, 13, 14), and Clars. (measures 10, 14). Measure 6 includes the instruction "silent" and "mp short".
- System 2 (Measures 18-26):** Solo Alto Sax & Bsns. (measures 18, 22, 26), Solo Oboe (measures 19, 23, 26), Solo Horn (measures 20, 24, 26), Solo Cornet (measures 21, 25, 26), and Clars. (measures 22, 26). Measure 18 includes a triplet of eighth notes.
- System 3 (Measures 30-38):** Solo Alto Sax & Bsns. (measures 30, 34, 38), Solo Oboe (measures 31, 35, 38), Solo Horn (measures 32, 36, 38), Solo Cornet (measures 33, 37, 38), and Clars. (measures 34, 38). Measure 30 includes a triplet of eighth notes.
- System 4 (Measures 42-44):** Solo Alto Sax & Bsns. (measures 42, 44), Solo Oboe (measures 43, 44), Solo Horn (measures 44), Solo Cornet (measures 44), and Clars. (measures 44). Measure 42 includes a triplet of eighth notes.

MUSIC DEPARTMENT

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2nd Flute

50 **3** *ff* 1st Flute cue *mp short*

Musical staff 49-56. Measure 49 starts with a dynamic marking of *ff*. Measure 50 contains a triplet of eighth notes. Measure 51 has a first flute cue. Measure 52 has a dynamic marking of *mp short*. Measure 53 has a dynamic marking of *ff*. Measure 54 has a dynamic marking of *mp short*. Measure 55 has a dynamic marking of *ff*. Measure 56 has a dynamic marking of *mp short*.

58 **8** *ff short and sharp*

Musical staff 56-66. Measure 56 has a dynamic marking of *ff*. Measure 57 has a dynamic marking of *ff*. Measure 58 has a dynamic marking of *ff*. Measure 59 has a dynamic marking of *ff*. Measure 60 has a dynamic marking of *ff*. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *ff*. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*.

68 *sff*

Musical staff 66-73. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*. Measure 68 has a dynamic marking of *sff*. Measure 69 has a dynamic marking of *sff*. Measure 70 has a dynamic marking of *sff*. Measure 71 has a dynamic marking of *sff*. Measure 72 has a dynamic marking of *sff*. Measure 73 has a dynamic marking of *sff*.

74 *ff*

Musical staff 73-82. Measure 73 has a dynamic marking of *ff*. Measure 74 has a dynamic marking of *ff*. Measure 75 has a dynamic marking of *ff*. Measure 76 has a dynamic marking of *ff*. Measure 77 has a dynamic marking of *ff*. Measure 78 has a dynamic marking of *ff*. Measure 79 has a dynamic marking of *ff*. Measure 80 has a dynamic marking of *ff*. Measure 81 has a dynamic marking of *ff*. Measure 82 has a dynamic marking of *ff*.

82 **Quicken bit by bit** *ff*

Musical staff 82-90. Measure 82 has a dynamic marking of *ff*. Measure 83 has a dynamic marking of *ff*. Measure 84 has a dynamic marking of *ff*. Measure 85 has a dynamic marking of *ff*. Measure 86 has a dynamic marking of *ff*. Measure 87 has a dynamic marking of *ff*. Measure 88 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *ff*. Measure 90 has a dynamic marking of *ff*.

90

Musical staff 89-98. Measure 89 has a dynamic marking of *ff*. Measure 90 has a dynamic marking of *ff*. Measure 91 has a dynamic marking of *ff*. Measure 92 has a dynamic marking of *ff*. Measure 93 has a dynamic marking of *ff*. Measure 94 has a dynamic marking of *ff*. Measure 95 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ff*. Measure 97 has a dynamic marking of *ff*. Measure 98 has a dynamic marking of *ff*.

98 **Very fast** *fff*

Musical staff 98-106. Measure 98 has a dynamic marking of *fff*. Measure 99 has a dynamic marking of *fff*. Measure 100 has a dynamic marking of *fff*. Measure 101 has a dynamic marking of *fff*. Measure 102 has a dynamic marking of *fff*. Measure 103 has a dynamic marking of *fff*. Measure 104 has a dynamic marking of *fff*. Measure 105 has a dynamic marking of *fff*. Measure 106 has a dynamic marking of *fff*.

106 *fff*

Musical staff 106-114. Measure 106 has a dynamic marking of *fff*. Measure 107 has a dynamic marking of *fff*. Measure 108 has a dynamic marking of *fff*. Measure 109 has a dynamic marking of *fff*. Measure 110 has a dynamic marking of *fff*. Measure 111 has a dynamic marking of *fff*. Measure 112 has a dynamic marking of *fff*. Measure 113 has a dynamic marking of *fff*. Measure 114 has a dynamic marking of *fff*.

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Shepherd's Hey

English Morris Dance

1st Oboe

Set for Military Band

Edited by R. Mark Rogers

by
Percy Aldridge Grainger

FAST M. M. ♩ = about 96

Soprano Sax cue
3
mp short
silent

6 3 10 Solo mf
14 3 18 Clars. 3

21 22 26 Play sf louden f
30 Solo Cornet chippy f

34 38 sf
39 42 f

45 **50** **3**
ff

53 *mp short* **58** *(nasal)*
f feelingly

59 *louden lois* **66** *ff short and sharp*

68 *sff*

73 **74** *ff*

76 *sf* **82** *Quicken bit by bit* *ff*

84 **90**

89 **98** *Very fast* *sfz*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

2nd Oboe

Edited by R. Mark Rogers

Set for Military Band

by

Percy Aldridge Grainger

S667 **FAST** M. M. $\text{♩} = \text{about } 96$

2nd Oboe: **4** **6** **10** **4** **4**

Woodwinds: **4** **6** **10** **4** **4**

Solo Alto Sax & Bssn. **4** **6** **10** **4** **4**

Solo Oboe **4** **6** **10** **4** **4**

14 **3** **18** **22** **3** **26** **30** **3**

Solo Cornet **14** **3** **18** **22** **3** **26** **30** **3**

Clars. **18** **22** **3** **26** **30** **3**

Play **22** **3** **26** **30** **3**

Solo Horn **22** **3** **26** **30** **3**

Solo Cornet **22** **3** **26** **30** **3**

34 **38** **42** **f**

34 **38** **42** **f**

38 **42** **f**

43

The musical score is written for a 2nd Oboe in G major, 2/2 time. It consists of five staves of music. The first staff is the beginning, marked 'FAST' and 'M.M. ♩ = about 96'. The tempo is indicated by a box containing the number '4'. The first measure is marked 'S667'. The second staff begins at measure 14, marked with a box '14' and a '3' time signature. The third staff begins at measure 22, marked with a box '22' and a '3' time signature. The fourth staff begins at measure 34, marked with a box '34' and a '3' time signature. The fifth staff begins at measure 38, marked with a box '38' and a '3' time signature. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'sf' and 'f'. There are also performance instructions like 'Play' and 'Solo'. The piece ends at measure 43.

50 7 58 (nasal) *f* feelingly

49 58

Detailed description: Musical staff for measures 49-58. Measure 49 has a dynamic marking of *ff*. Measure 50 contains a whole rest. Measure 51 has a dynamic marking of *ff*. Measure 58 has a dynamic marking of *f* and the instruction "feelingly". A box labeled "58" is placed above the staff, and a box labeled "7" is placed below the staff.

66 *ff* *louden lots* *ff* short and sharp

61 66

Detailed description: Musical staff for measures 61-66. Measure 61 has a dynamic marking of *ff*. Measure 62 has the instruction "louden lots". Measure 66 has a dynamic marking of *ff* and the instruction "short and sharp". A box labeled "66" is placed above the staff.

68 *sff* 3

68 73

Detailed description: Musical staff for measures 68-73. Measure 68 has a dynamic marking of *sff*. Measure 70 contains a triplet of eighth notes. A box labeled "3" is placed above the staff.

74 *ff*

73 79

Detailed description: Musical staff for measures 73-79. Measure 74 has a dynamic marking of *ff*.

82 Quicken bit by bit *ff*

79 84

Detailed description: Musical staff for measures 79-84. Measure 82 has the instruction "Quicken bit by bit" and a dynamic marking of *ff*.

90 3

84 89

Detailed description: Musical staff for measures 84-89. Measure 86 contains a triplet of eighth notes. A box labeled "3" is placed above the staff.

94 *ff*

89 94

Detailed description: Musical staff for measures 89-94. Measure 94 has a dynamic marking of *ff*.

98 Very fast 3 *fff*

94 98

Detailed description: Musical staff for measures 94-98. Measure 98 has the instruction "Very fast" and a dynamic marking of *fff*. Measure 96 contains a triplet of eighth notes. A box labeled "3" is placed above the staff.

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Shepherd's Hey

English Morris Dance

Clarinet in E-flat

Edited by R. Mark Rogers

Set for Military Band
by
Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is written for Clarinet in E-flat and consists of 42 measures. It is divided into four systems of staves. The first system (measures 6-10) includes a 'Solo Oboe' part and a 'Solo Alto Sax & Bssn.' part. The second system (measures 11-18) includes a 'Solo Cornet' part and a 'Clars.' part. The third system (measures 19-26) includes a 'Solo Horn' part. The fourth system (measures 27-42) includes a 'Solo Cornet' part. Performance instructions include 'silent', 'mp short', 'Play', 'chippy', 'mf', 'sf', and 'f'. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, and 42 are boxed. The score is in 2/4 time and features various rhythmic patterns, including triplets and accents.

Clarinete in E-flat

50 **ff** Flute cue **3** *mp short* **66** **Play** **58** **8** **ff short and sharp**

69 **ff** **74** **sf** **82** **Quicken bit by bit** **ff**

84 **90** **98** **Very fast** **9** **ffff**

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

1st Clarinet in B-flat

Edited by R. Mark Rogers

Set for Military Band
by
Percy Aldridge Grainger

FAST M. M. ♩ = about 96

Alto Sax cue

6

mp short

10

Oboe solo cue

14

3

18

Play

mf short and marked

22

Solo Cornet

26

f

30

louden

34

chippy

f

38

louden

sf

1st Clarinet in B-flat

41 **42** *f*

47 **50** *ff* *mf* Soprano Sax cue

52 **58** *pp* *f* *louden lots*

65 **66** *ff* *ff short and sharp* *sf* *sf*

71 **74** *ff*

77 *sf* *ff* **82** *ff* *Quicken bit by bit*

87 **90**

92 *Very fast* *fff*

98 *fff*

Detailed description: This is a musical score for the 1st Clarinet in B-flat, spanning measures 41 to 100. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (ff), piano (pp), mezzo-forte (mf), and fortissimo-fortissimo (fff). Performance instructions such as 'louden lots', 'Quicken bit by bit', and 'Very fast' are included. The score contains several slurs, accents, and articulation marks. Measure numbers 42, 50, 58, 66, 74, 82, and 90 are highlighted in boxes. A 'Soprano Sax cue' is indicated in measure 50. The piece concludes with a final fortissimo-fortissimo (fff) dynamic in measure 98.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

1st Clarinet in B-flat

Edited by R. Mark Rogers

Set for Military Band

by
Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is written for the 1st Clarinet in B-flat. It consists of six staves of music, each with a measure number in a box at the beginning. The first staff is labeled 'S667' and contains measures 6, 10, 14, 18, 22, 26, 30, 34, and 38. The music is in 2/2 time and features various dynamics and articulations. Key markings include 'silent', 'mp short', 'p', 'Solo Cornet', 'Oboe solo cue', 'Play', 'mf short and marked', 'sf', 'merrily', 'louden', 'chippy', and 'f'. There are also triplets and accents throughout the piece. The score ends with a double bar line and a fermata.

1st Clarinet in B-flat

41 **42** *f*

47 **50** *ff* *mf* Soprano Sax cue

52 *pp* **58** *f* *louden lots*

65 *ff* **66** *ff short and sharp*

71 **74** *ff* *sf*

77 *sf* **82** *ff* *Quicken bit by bit*

87 **90**

92 *ff* **98** *Very fast* *fff*

100 *fff*

Detailed description: This is a musical score for the 1st Clarinet in B-flat, spanning measures 41 to 100. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 41 with a dynamic marking of *f*. Measure 42 is boxed. At measure 47, the dynamic changes to *ff*, and a *mf* Soprano Sax cue is indicated. Measure 50 is boxed. At measure 52, the dynamic changes to *pp*. Measure 58 is boxed. At measure 65, the dynamic changes to *ff*, and the instruction *louden lots* is written below the staff. Measure 66 is boxed. At measure 71, the dynamic changes to *ff*. Measure 74 is boxed. At measure 77, the dynamic changes to *sf*. Measure 82 is boxed and includes the instruction *Quicken bit by bit*. Measure 87 is boxed. At measure 90, the dynamic changes to *fff*. Measure 92 is boxed. At measure 98, the dynamic changes to *fff*, and the instruction *Very fast* is written below the staff. Measure 100 is boxed and ends with a *fff* dynamic marking. The score includes various musical notations such as slurs, accents, and articulation marks.

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Shepherd's Hey

English Morris Dance

2nd Clarinet in B-flat

Edited by R. Mark Rogers

Set for Military Band

by
Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667 *silent* *mp short* **6** **4** **10** **14** **3**

18 *p* *mf short and marked* **22** *mf* **26** **3** *Solo Horn* *mf*

30 *f* *merrily* **34** *chippy* *f* **38** *louden* *f* **42** *f*

50

Musical staff 47-53. Measure 47 starts with a dynamic marking of *ff*. Measure 53 ends with a dynamic marking of *p*.

58

Musical staff 54-57. Measure 54 starts with a dynamic marking of *pp*. Measure 57 ends with a dynamic marking of *f*. A fermata is placed over measure 56.

66

Musical staff 62-65. Measure 62 starts with a dynamic marking of *pp*. Measure 65 ends with a dynamic marking of *ff*. The instruction "louden lots" is written below the staff.

Musical staff 68-73. Measure 68 starts with a dynamic marking of *sf*. Measure 73 ends with a dynamic marking of *ff*. A fermata is placed over measure 72.

74

Musical staff 74-81. Measure 74 starts with a dynamic marking of *ff*. Measure 81 ends with a dynamic marking of *ff*. A fermata is placed over measure 80.

82 Quicken bit by bit

Musical staff 79-87. Measure 79 starts with a dynamic marking of *sf*. Measure 87 ends with a dynamic marking of *ff*. A fermata is placed over measure 86.

90

Musical staff 84-89. Measure 84 starts with a dynamic marking of *ff*. Measure 89 ends with a dynamic marking of *ff*. A fermata is placed over measure 88.

98 Very fast

Musical staff 89-93. Measure 89 starts with a dynamic marking of *ff*. Measure 93 ends with a dynamic marking of *fff*. A fermata is placed over measure 92.

Musical staff 94-99. Measure 94 starts with a dynamic marking of *fff*. Measure 99 ends with a dynamic marking of *fff*. A fermata is placed over measure 98.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

3rd Clarinet in B-flat

Edited by R. Mark Rogers

Set for Military Band

by
Percy Aldridge Grainger

S667 **FAST** M. M. $\text{♩} = \text{about } 96$

6 **silent** *mp short* **10** *sf*

6 **Bassoon cue** *p*

14 **3** *mf short and marked*

18 **Solo Cornet** *mf* **22** *sf* *merrily*

26 **4** **30** **3** **Solo Horn** *f* **34** *chippy* *mf*

36 **38** *sf*

42 *f*

50

Musical staff 47-54. Measure 47 starts with a dynamic marking of *ff*. Measure 54 ends with a dynamic marking of *p*.

58

Musical staff 54-60. Measure 54 starts with a dynamic marking of *pp*. Measure 60 ends with a dynamic marking of *ff*. The instruction *mf feelingly* is written above the staff.

mf feelingly

louden lots

66

Musical staff 60-66. Measure 60 starts with a dynamic marking of *f*. Measure 66 ends with a dynamic marking of *fff*. The instruction *ff short and sharp* is written below the staff.

ff short and sharp

74

Musical staff 72-74. Measure 72 starts with a dynamic marking of *ff*. Measure 74 ends with a dynamic marking of *ff*.

ff

82 Quicken bit by bit

Musical staff 77-82. Measure 77 starts with a dynamic marking of *ff*. Measure 82 ends with a dynamic marking of *ff*.

ff

90

Musical staff 87-90. Measure 87 starts with a dynamic marking of *ff*. Measure 90 ends with a dynamic marking of *ff*.

Musical staff 92-98. Measure 92 starts with a dynamic marking of *ff*. Measure 98 ends with a dynamic marking of *fff*. The instruction *Very fast* is written below the staff.

98 Very fast

Musical staff 98-105. Measure 98 starts with a dynamic marking of *fff*. Measure 105 ends with a dynamic marking of *fff*. The instruction *Very fast* is written below the staff.

fff

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

4th Clarinet in B-flat

Edited by R. Mark Rogers

Set for Military Band
by
Percy Aldridge Grainger

FAST M. M. $\text{♩} = \text{about } 96$

S667 *silent* *mp short* *sf*

6 4 10 3

14 3

18 *p*

22 *mf short and marked* *sf* 30 3

34 *chippy* *f* *mf* *Solo Cornet* 38

42 *f* *sf*

50 *ff* *p*

51 *pp*

58 *mf* feelingly

66 *f* *louden lots*

66 *ff* *ff* short and sharp

74 *sf* *sf*

82 *ff* *ff* Quicken bit by bit

90

98 *fff* *fff* Very fast

51-56: Treble clef, B-flat major key signature, 4/4 time signature. Measures 51-56 contain a melodic line starting on G4, moving up to D5. Measure 51 is marked *pp*. Measure 58 is marked *mf* feelingly. Measure 66 is marked *f* and *louden lots*. Measure 66 is also marked *ff* and *ff* short and sharp. Measure 74 is marked *sf*. Measure 82 is marked *ff* and *ff* Quicken bit by bit. Measure 90 is marked *fff*. Measure 98 is marked *fff* and *fff* Very fast. The score includes various dynamics, articulation marks (accents, slurs), and performance instructions like 'Quicken bit by bit' and 'Very fast'. There are also measure numbers in boxes: 58, 66, 74, 82, 90, 98.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Alto Clarinet in E-flat

Set for Military Band
by

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = about 96

The musical score is written for Alto Clarinet in E-flat, Bassoon, Clars., Saxes, and Solo Cornet. It consists of 42 measures. Measure 6 is marked 'Bassoon cue' and 'p'. Measure 10 is marked '1st Bassoon cue' and 'p'. Measure 14 is marked '14' and '4'. Measure 18 is marked '18' and '3'. Measure 22 is marked '22' and 'p'. Measure 26 is marked '26' and '4'. Measure 30 is marked '30' and '4'. Measure 34 is marked '34' and 'mf short'. Measure 38 is marked '38' and 'mf'. Measure 42 is marked '42' and 'f'. The score includes various dynamics such as *mp short*, *sf*, *mf*, and *f*. Performance instructions include 'silent', 'Bassoon cue', '1st Bassoon cue', 'Clars., Saxes', 'Solo Cornet', 'Play', and 'merrily'. The Alto Clarinet part starts with a '3' and the Solo Cornet part starts with a '4'.

44 **50** 8 **58** *mf* *louden* **66** *f* *louden*

63 *ff* *short and sharp* **74** *ff* *sf* **82** *ff* *sf* *Quicken bit by bit* **90** *louden*

85 *ff* **98** *Very fast* *fff* *fff*

Detailed description: This musical score is for an Alto Clarinet in E-flat. It consists of ten staves of music, numbered 44 to 100. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), along with performance instructions like "louden" (louden) and "short and sharp". There are also articulation marks like accents and slurs. A section starting at measure 82 is marked "Quicken bit by bit". A triplet of eighth notes is marked "Very fast" at measure 98. The score ends with a final *fff* dynamic marking.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Bass Clarinet in B-flat

Edited by R. Mark Rogers

Set for Military Band

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

6 4 10 14 18 22 26 30 34 38 42

silent *mp short* *p* *mf* *f* *louden* *mf* *louden* *sf* *mf short* *mf* *sf heavy*

Tuba cue

Euphonium cue

Play

p short

43

50 Play *ff* *p*

58 *mf* *louden* *f* *louden*

66 *ff*

74 Euphonium cue short and sharp *ff* *fff*

75 *fff*

82 Play Quicken bit by bit *ff* *fff*

90 *louden*

98 Very fast *fff* *fff* 5

Detailed description: This is a page of musical notation for Bass Clarinet in B-flat, covering measures 43 to 98. The score is written in a single staff with a treble clef and a key signature of two flats. It includes various dynamic markings such as *ff*, *p*, *mf*, *f*, *fff*, and *louden*. Performance instructions include 'Play', 'Quicken bit by bit', and 'Very fast'. Measure numbers are enclosed in boxes. A euphonium cue is present in measure 74. The notation features many slurs, accents, and dynamic hairpins.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

ContraAlto Clarinet in E-flat

Set for Military Band

Edited by R. Mark Rogers

by
Percy Aldridge Grainger

The musical score is written for a military band and consists of several staves. The top staff is for the 2nd Bassoon, starting at measure 10. The second staff is for Upper Woodwinds (Solo Alto Sax & Bsn.), starting at measure 4. The third staff is for Clars., Saxes, starting at measure 18. The fourth staff is for the ContraAlto Clarinet, starting at measure 22. The fifth staff is for the Tuba, starting at measure 30. The sixth staff is for the Tuba, starting at measure 38. The seventh staff is for the Tuba, starting at measure 42. The eighth staff is for the Tuba, starting at measure 43. The score includes various musical notations such as dynamics (p, mp, mf, sf, ff), articulation (accents, slurs), and performance instructions (Play, Tuba cue, Tuba cue heavy). Measure numbers are boxed and placed above the staves.

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993 MAHSHALL ROAD
VACAVILLE, CA 95687

ContraAlto Clarinet in E-flat

50 Play *ff* *p*

58 62 *pp*

66 *f* *louden*

74 *ff*

70 Tuba cue *ff* *short and sharp*

76 *ff*

82 Quicken bit by bit *ff*

90

98 Very fast *fff*

5

Detailed description: This is a musical score for the ContraAlto Clarinet in E-flat, spanning measures 49 to 98. The score is written in a single system with a treble clef and a 3/4 time signature. It begins at measure 49 with a 'Play' instruction and a fortissimo (*ff*) dynamic. The music features a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. At measure 58, the tempo is marked with a '4' and the dynamics are *pp*. Measure 66 has a fortissimo (*f*) dynamic and the instruction 'louden'. Measure 74 is marked *ff*. At measure 70, there is a 'Tuba cue' and a fortissimo (*ff*) dynamic with the instruction 'short and sharp'. Measure 76 is marked *ff*. At measure 82, the tempo is marked 'Quicken bit by bit' and the dynamic is *ff*. Measure 90 is marked with a fortissimo (*ff*) dynamic. At measure 98, the tempo is marked 'Very fast' and the dynamic is *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

ContraBass Clarinet in B-flat

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

S667 **FAST** M. M. ♩ = about 96

4 6 4 4 10 4

Woodwinds Solo Alto Sax & Bssn. Solo Oboe

14 Tuba cue *pp* 18 3 Play *sf*

22 *p* 26 *mp* *louden* 34 *mf short*

30 *mf* *louden* 38 *mf* *sf*

41 Tuba cue *ff heavy* 42

47 Play *ff* *p* 50

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58

4

Musical staff 58-65. Starts at measure 58 with a *pp* dynamic. Ends at measure 65 with a *f* dynamic and the instruction *f* *louden*.

66

Musical staff 66-73. Starts at measure 66 with a *ff* dynamic.

74

Musical staff 74-81. Starts at measure 74 with a *ff* dynamic. Includes the instruction *Tuba cue short and sharp*.

Musical staff 75-82. Starts at measure 75 with a *ff* dynamic.

82 Quicken bit by bit

Musical staff 82-89. Starts at measure 82 with a *ff* dynamic. Includes the instruction *Play*.

90

Musical staff 90-97. Starts at measure 90 with a *ff* dynamic.

98 Very fast

Musical staff 98-105. Starts at measure 98 with a *sf* dynamic. Includes the instruction *Very fast*. Ends at measure 102 with a *fff* dynamic.

No. 21 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Set for Military Band
by
Percy Aldridge Grainger

1st Bassoon

Edited by R. Mark Rogers

FAST M. M. $\text{♩} = \text{about } 96$

The musical score for the 1st Bassoon part of 'Shepherd's Hey' is written in bass clef with a key signature of one flat (Bb) and a 2/2 time signature. The score is divided into measures 6 through 42, with measure numbers boxed at the beginning of each line. The piece begins with a 'Solo' marking and a 'silent mp short' instruction. The first line (measures 6-10) features a melodic line with a forte (f) dynamic and a sforzando (sf) accent at measure 10. The second line (measures 11-14) includes a 'Tuba cue' and a piano (p) dynamic. The third line (measures 15-18) starts with a 'Play' instruction and a piano (p) dynamic. The fourth line (measures 19-22) features a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fifth line (measures 23-26) includes a piano (p) dynamic and a 'louden' instruction. The sixth line (measures 27-30) features a mezzo-forte (mf) dynamic and a 'louden' instruction. The seventh line (measures 31-34) includes a mezzo-forte (mf) dynamic and a 'short' instruction. The eighth line (measures 35-38) features a sforzando (sf) dynamic and a mezzo-forte (mf) dynamic. The ninth line (measures 39-42) includes a mezzo-forte (mf) dynamic and a 'heavy' instruction.

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44 *ff* **50** *pp*

56 *mf* **58** *f* *louden* *ff*

63 *ff* **66** *ff*

69 *sff* **74** Euphonium cue *ff* *short and sharp* *sff*

75 *sff* **82** *ff* *Quicken bit by bit*

80 *ff* **90**

85 *fff* **98** *Very fast* *fff* *ffff*

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

MUSIC DEPARTMENT
WILL C. WOOD HIGH SCHOOL
555 WASHINGTON HALL ROAD
VACAVILLE, CA 95687

English Morris Dance

Set for Military Band

by

Percy Aldridge Grainger

2nd Bassoon

Edited by R. Mark Rogers

FAST M. M. ♩ = about 96

The musical score is written for the 2nd Bassoon part of the piece 'Shepherd's Hey'. It consists of 36 measures, divided into 12 systems of three measures each. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *mp short*, *p*, *pp*, *f*, *mf*, *louden*, and *sf*. There are also performance instructions like 'Tuba cue' and 'Play'. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, and 42 are boxed. The score ends with a final *sf* dynamic and a fermata.

Play 50

Musical staff 47-52: Bassoon part starting at measure 47. Dynamics include *ff*, *p*, and *mf*. A crescendo hairpin is present between measures 50 and 52.

58

Musical staff 53-58: Bassoon part starting at measure 53. Dynamics include *pp* and *mf*. A crescendo hairpin is present between measures 55 and 58.

mf *louden*

f *louden*

66

Musical staff 59-65: Bassoon part starting at measure 59. Dynamics include *f* and *ff*. A crescendo hairpin is present between measures 60 and 65.

sff

74

Musical staff 66-73: Bassoon part starting at measure 66. Dynamics include *ff* and *sff*. A "Tuba cue" is indicated above measure 71. A crescendo hairpin is present between measures 68 and 73.

ff *short and sharp*

3

Musical staff 74-81: Bassoon part starting at measure 74. Dynamics include *sff*. A triplet of eighth notes is marked with a "3" above it in measure 76.

82 *Quicken bit by bit*

Play

Musical staff 82-87: Bassoon part starting at measure 82. Dynamics include *ff*. The tempo marking "Quicken bit by bit" is present above the staff.

90

Musical staff 88-93: Bassoon part starting at measure 88. Dynamics include *fff*. A crescendo hairpin is present between measures 90 and 93.

98 *Very fast*

Musical staff 94-99: Bassoon part starting at measure 94. Dynamics include *fff*. A crescendo hairpin is present between measures 96 and 99.

fff

Musical staff 100-105: Bassoon part starting at measure 100. Dynamics include *ffff*. A crescendo hairpin is present between measures 102 and 105.

99

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Soprano Saxophone

Edited by R. Mark Rogers

Set for Military Band

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is written for Soprano Saxophone in 2/4 time. It consists of eight staves of music, each starting with a measure number in a box. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include:

- Staff 1 (Measures 1-5):** Starts with a rest for 5 measures, then begins with a triplet of eighth notes. Dynamic marking: *mp short*.
- Staff 2 (Measures 6-13):** Continues the melody with triplets and slurs. Dynamic marking: *p*.
- Staff 3 (Measures 14-17):** Features a triplet of eighth notes. Dynamic marking: *pp gently*.
- Staff 4 (Measures 18-21):** Includes a triplet of eighth notes. Dynamic marking: *sf*.
- Staff 5 (Measures 22-25):** Starts with a triplet of eighth notes. Dynamic marking: *f*.
- Staff 6 (Measures 26-30):** Includes a triplet of eighth notes. Dynamic marking: *mf*.
- Staff 7 (Measures 31-35):** Features a triplet of eighth notes. Dynamic marking: *f*.
- Staff 8 (Measures 36-39):** Ends with a triplet of eighth notes. Dynamic marking: *sf*.

Performance instructions and cues are provided throughout the score:

- Measures 1-5: *silent*
- Measure 6: *Alto Sax cue*
- Measure 14: *1st Cornet cue*
- Measure 18: *Clars.*
- Measure 22: *Alto Sax cue*
- Measure 26: *Oboe solo cue*
- Measure 30: *Play*
- Measure 34: *chippy*
- Measure 38: *Play*

Soprano Saxophone

42

Musical staff 41-50. Starts with a dynamic marking of *f*. Measure 42 is boxed. Measure 50 is boxed. The staff contains eighth and sixteenth notes with various articulations.

50

Musical staff 47-58. Starts with a dynamic marking of *ff*. Measure 47 is boxed. Measure 58 is boxed. Includes a triplet of eighth notes in measure 58.

58

3

Musical staff 52-60. Starts with a dynamic marking of *f* and the instruction *f feelingly*. Measure 52 is boxed. Measure 60 is boxed. Includes a triplet of eighth notes in measure 52.

3

Musical staff 60-66. Starts with a dynamic marking of *ff* and the instruction *ff marked*. Measure 60 is boxed. Measure 66 is boxed. Includes a dynamic marking of *louden* in measure 64.

66

Musical staff 66-74. Starts with a dynamic marking of *ff* and the instruction *ff short and sharp*. Measure 66 is boxed. Measure 74 is boxed. Includes a dynamic marking of *sf* in measure 72.

74

Musical staff 72-82. Starts with a dynamic marking of *f*. Measure 72 is boxed. Measure 82 is boxed. Includes a dynamic marking of *sf* in measure 78.

82

Quicken bit by bit

Musical staff 78-83. Starts with a dynamic marking of *ff*. Measure 78 is boxed. Measure 83 is boxed. Includes a dynamic marking of *ff* in measure 81.

90

Musical staff 83-88. Starts with a dynamic marking of *ff*. Measure 83 is boxed. Measure 88 is boxed. Includes a dynamic marking of *ff* in measure 86.

88

Musical staff 88-93. Starts with a dynamic marking of *ff*. Measure 88 is boxed. Measure 93 is boxed. Includes a dynamic marking of *ff* in measure 91.

98

Very fast

Musical staff 93-98. Starts with a dynamic marking of *ff*. Measure 93 is boxed. Measure 98 is boxed. Includes a dynamic marking of *ffff* in measure 96.

6

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Special Alto Saxophone
(Substitute for Soprano Saxophone)

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = about 96

2nd Alto Sax cue *p*

S667

silent *mp short*

6

10 3

14

1st Cornet cue

pp gently

18 Clars.

22

2nd Alto Sax cue

Play (cue)

26

Oboe solo cue

f

30

34

Play

mf

louden

chippy

38

36

louden

f

sf

42 *f*

50 *ff* *mf* 3

58 *f* *feelingly*

66 *ff* *marked* *louden*

74 *ff* *short and sharp* *sf*

82 *f* *Quicken bit by bit* *ff*

90

98 *Very fast* *fff* 6 6 6

Detailed description: This is a musical score for a Special Alto Saxophone. It consists of ten staves of music, numbered 42 through 98. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *fff* (fortississimo). There are also performance instructions like "feelingly", "short and sharp", "Quicken bit by bit", and "Very fast". The score features several triplet markings (indicated by a '3' in a box) and sixteenth-note runs. Measure 98 is marked "Very fast" and contains sixteenth-note triplets. The piece concludes with a final sixteenth-note triplet in measure 98.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Alto Saxophone

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

The musical score is written for Alto Saxophone in 2/4 time. It consists of a single staff with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked in boxes. The piece begins with a 'Solo' marking and a dynamic of *p*. There are several dynamic markings throughout, including *mp*, *pp*, *sf*, *mf*, *mp*, and *mp* *louden*. There are also performance instructions such as 'silent', 'mp short', '1st Comet cue', 'Play', and 'Oboe solo cue'. The score ends with a *mf* dynamic and a hairpin crescendo.

Alto Saxophone

42 *f*

50 *mf*

58 *ff* *merrily* 3 *louden*

66 *ff* *louden* *short and sharp*

74 *f*

82 *sf* *ff* *Quicken bit by bit*

90 *ff*

98 *fff* *Very fast* 11 *fff*

No. 21 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Tenor Saxophone

Set for Military Band

Edited by R. Mark Rogers

by
Percy Aldridge Grainger

FAST M. M. ♩ = about 96

S667 *silent* *mp short* *sf*

6

Bassoon cue

p **10** **4**

14 *3rd Horn cue*

ppp gently **18** *Play*

22 *sf* *mf* *p*

30 *short* *mp louden*

34 *mf short* *sf*

38 *Euphonium cue* *mf heavy*

Tenor Saxophone

43

50

Play

ff

Soprano Sax cue

49

mf

58

feelingly

mf

very feelingly

55

merrily

mf

louden

66

ff

62

f

louden

74

Horn cue

sff

short and sharp

sff

75

sff

82

Play

Quicken bit by bit

ff

90

80

85

92

98

Very fast

ffff

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Baritone Saxophone

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

Tenor Sax cue

S667

Measures 1-10 of the Tenor Sax part. Measure 1 is marked 'silent' and 'mp short'. Measure 6 is marked 'Bassoon cue'. Measure 10 is marked 'sf'.

6

Measures 1-10 of the Bassoon part. Measure 6 is marked 'Bassoon cue'. Measure 10 is marked 'Play' and 'p'.

14

Measures 11-18 of the 4th Horn part. Measure 14 is marked '4th Horn cue'. Measure 18 is marked 'p'.

22

Measures 19-22 of the 4th Horn part. Measure 22 is marked 'sf' and 'mf'.

26

Measures 23-30 of the 4th Horn part. Measure 26 is marked 'p'. Measure 30 is marked 'mp' and 'louden'.

34

Measures 31-38 of the 4th Horn part. Measure 34 is marked 'mf short'.

38

Measures 39-42 of the Tuba part. Measure 38 is marked 'sf'. Measure 42 is marked 'Tuba cue', 'ff', and 'heavy'.

Baritone Saxophone

42

Musical staff 42-48. Treble clef, 4/4 time. Measures 42-48. Accents (>) are present above notes in measures 42, 43, 44, 45, 46, 47, and 48. A fermata is placed over the final note in measure 48.

50

Musical staff 49-57. Treble clef, 4/4 time. Measure 49: "Play" instruction. Measure 50: *ff* dynamic. Measure 51: *p* dynamic. Measures 52-57: *ff* dynamic. Accents (>) are present above notes in measures 49, 50, 51, 52, 53, 54, 55, 56, and 57.

58

Musical staff 58-65. Treble clef, 4/4 time. Measure 58: *pp* dynamic. Measure 59: *mf* *louden* dynamic. Measures 60-65: *ff* dynamic. Accents (>) are present above notes in measures 58, 59, 60, 61, 62, 63, 64, and 65.

66

Musical staff 66-73. Treble clef, 4/4 time. Measure 66: *f* *louden* dynamic. Measures 67-73: *ff* dynamic. Accents (>) are present above notes in measures 66, 67, 68, 69, 70, 71, 72, and 73.

Tuba cue

Musical staff 74-81. Treble clef, 4/4 time. Measure 74: *sff* dynamic. Measure 75: *sff* dynamic. Measure 76: *sff* dynamic. Measure 77: *sff* dynamic. Measure 78: *sff* dynamic. Measure 79: *sff* dynamic. Measure 80: *sff* dynamic. Measure 81: *sff* dynamic. Accents (>) are present above notes in measures 74, 75, 76, 77, 78, 79, 80, and 81. A "Tuba cue" is written above the staff in measure 75.

74

short and sharp

Musical staff 82-89. Treble clef, 4/4 time. Measure 82: *sff* dynamic. Measure 83: *sff* dynamic. Measure 84: *sff* dynamic. Measure 85: *sff* dynamic. Measure 86: *sff* dynamic. Measure 87: *sff* dynamic. Measure 88: *sff* dynamic. Measure 89: *sff* dynamic. Accents (>) are present above notes in measures 82, 83, 84, 85, 86, 87, 88, and 89.

82 Quicken bit by bit

Musical staff 90-97. Treble clef, 4/4 time. Measure 90: *ff* dynamic. Measure 91: *ff* dynamic. Measure 92: *ff* dynamic. Measure 93: *ff* dynamic. Measure 94: *ff* dynamic. Measure 95: *ff* dynamic. Measure 96: *ff* dynamic. Measure 97: *ff* dynamic. Accents (>) are present above notes in measures 90, 91, 92, 93, 94, 95, 96, and 97.

90

Musical staff 98-105. Treble clef, 4/4 time. Measure 98: *ff* dynamic. Measure 99: *ff* dynamic. Measure 100: *ff* dynamic. Measure 101: *ff* dynamic. Measure 102: *ff* dynamic. Measure 103: *ff* dynamic. Measure 104: *ff* dynamic. Measure 105: *ff* dynamic. Accents (>) are present above notes in measures 98, 99, 100, 101, 102, 103, 104, and 105.

98 Very fast

Musical staff 106-113. Treble clef, 4/4 time. Measure 106: *sf* dynamic. Measure 107: *sf* dynamic. Measure 108: *sf* dynamic. Measure 109: *sf* dynamic. Measure 110: *sf* dynamic. Measure 111: *sf* dynamic. Measure 112: *sf* dynamic. Measure 113: *sf* dynamic. Accents (>) are present above notes in measures 106, 107, 108, 109, 110, 111, 112, and 113.

Musical staff 114-121. Treble clef, 4/4 time. Measure 114: *fff* dynamic. Measure 115: *fff* dynamic. Measure 116: *fff* dynamic. Measure 117: *fff* dynamic. Measure 118: *fff* dynamic. Measure 119: *fff* dynamic. Measure 120: *fff* dynamic. Measure 121: *fff* dynamic. Accents (>) are present above notes in measures 114, 115, 116, 117, 118, 119, 120, and 121.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

1st Cornet

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

6 3 4 6 3 10

Woodwinds Woodwinds Solo Alto Sax & Bssn. Oboe solo cue

S667 silent *mf*

14 14

Solo Solo

pp gently

18 4 22 3 26

1st Horn cue

mf

30 30

Solo Solo

mf

34 3 38 38

"Country Gardens"

f

42 3 2 2

ff

50
7
58
Horn cue
mf

66
ff
Play marked

68
sff

74
sf

82
Quicken bit by bit
ff *f*

90
ff

98
Very fast
fff

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

2nd Cornet

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. $\text{♩} = \text{about } 96$

S667

Woodwinds
Solo Alto Sax & Bssn. Solo Oboe

silent

Solo Horn

Solo Cornet

1st Horn

"Country Gardens"
f

2nd Horn

3rd Horn

2nd Cornet

66

marked
ff *louden*

62 68

Musical staff 66-68: Treble clef, key signature of two flats. Measures 66-68. Dynamics: *ff* *louden*. Performance markings: *marked*, accents (^), and slurs.

68

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74. Dynamics: *sff*. Performance markings: accents (^), slurs, and a hairpin crescendo.

74

f

80

Musical staff 74-82: Treble clef, key signature of two flats. Measures 74-82. Dynamics: *f*. Performance markings: accents (^), slurs, and a hairpin crescendo.

82 Quicken bit by bit

ff

80

Musical staff 82-85: Treble clef, key signature of two flats. Measures 82-85. Dynamics: *ff*. Performance markings: accents (^), slurs, and a hairpin crescendo.

85

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Performance markings: accents (^), slurs, and a triplet (3).

90

ff

Musical staff 90-98: Treble clef, key signature of two flats. Measures 90-98. Dynamics: *ff*. Performance markings: accents (^), slurs, and a hairpin crescendo.

98

Very fast

2

102

96

Musical staff 98-102: Treble clef, key signature of two flats. Measures 98-102. Dynamics: *fff*. Performance markings: accents (^), slurs, and a hairpin crescendo.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

3rd Cornet

Edited by R. Mark Rogers

Set for Military Band

by

Percy Aldridge Grainger

S667 **FAST** M. M. ♩ = about 96

Woodwinds: 4 6 4 4 10 4

3rd Horn cue

2nd Horn cue

ppp genty

Solo Alto Sax & Bssn. Solo Oboe

Clars., Saxes

Solo Horn

Solo Cornet

3rd Horn cue

mf short

38 30 4 34 38 42 3

"Country Gardens"

3rd Horn cue

mf

f

ff

mf

2 50 7 58

15 38 46

Play

sf

The musical score is written on a single staff in treble clef with a 2/2 time signature. It begins with a tempo marking 'FAST' and a metronome indication 'M. M. ♩ = about 96'. The score is divided into measures, with measure numbers 4, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 58 marked in boxes. The score includes various performance instructions such as 'Woodwinds', '3rd Horn cue', '2nd Horn cue', 'Solo Alto Sax & Bssn. Solo Oboe', 'Clars., Saxes', 'Solo Horn', 'Solo Cornet', and '3rd Horn cue'. Dynamic markings include *ppp genty*, *mf short*, *mf*, *f*, *ff*, and *mf*. The score concludes with a 'Play' instruction and a *sf* dynamic marking.

3rd Cornet

60 *marked*
ff *louden*

Musical staff 60-65: Treble clef, key signature of one flat. Measures 60-65. Dynamics: *marked* (measures 60-62), *ff* *louden* (measures 63-65). Accents are present on notes in measures 60, 61, 62, 63, 64, and 65.

66 *ff*

Musical staff 66-73: Treble clef, key signature of one flat. Measures 66-73. Dynamics: *ff*. A hairpin crescendo is shown below the staff, starting at measure 66 and ending at measure 73.

74 *f* *sf*

Musical staff 74-81: Treble clef, key signature of one flat. Measures 74-81. Dynamics: *f* (measures 74-76), *sf* (measures 77-81). Accents are present on notes in measures 74, 75, 76, 77, 78, 79, 80, and 81.

77 *sf* *ff*

Musical staff 77-87: Treble clef, key signature of one flat. Measures 77-87. Dynamics: *sf* (measures 77-80), *ff* (measures 81-87). Accents are present on notes in measures 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87.

82 **Quicken bit by bit**

Horn cue

82 *ff*

Musical staff 82-89: Treble clef, key signature of one flat. Measures 82-89. Dynamics: *ff*. A horn cue is indicated by a vertical line at the start of measure 82.

90

Play

90 *ff* *short and marked*

Musical staff 90-97: Treble clef, key signature of one flat. Measures 90-97. Dynamics: *ff* *short and marked*. Accents are present on notes in measures 90, 91, 92, 93, 94, 95, 96, and 97.

93

Musical staff 93-102: Treble clef, key signature of one flat. Measures 93-102. A hairpin crescendo is shown below the staff, starting at measure 93 and ending at measure 102. Accents are present on notes in measures 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102.

98 **Very fast**

98 *ff* **2**

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102. Dynamics: *ff*. A first ending bracket is shown above the staff, starting at measure 98 and ending at measure 102. A second ending bracket is shown below the staff, starting at measure 102 and ending at measure 102. A '2' is written below the staff at measure 102. Accents are present on notes in measures 98, 99, 100, 101, and 102.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

1st Horn in F

Set for Military Band

Edited by R. Mark Rogers

by

Percy Aldridge Grainger

FAST M. M. $\text{♩} = \text{about } 96$

10

6

4

3

S667

silent Woodwinds Solo Alto Sax & Bsns. *mf*

Oboe solo cue

14

Play *pppp gently*

18

Alto Sax cue *p*

Play stopped (cue) *sf > p mf*

26

Solo *mf* (natural) *louden*

30

mp louden *mf short*

38

sf > mf

1st Horn in F

42

Musical staff 40-41. Treble clef, key signature of two flats (B-flat and E-flat). Measure 40 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents.

50

Musical staff 46-47. Treble clef, key signature of two flats. Measure 46 starts with a dynamic marking of *ff*. Measure 47 contains a whole rest. The staff includes accents and a slur over measures 46-47.

58

Musical staff 58. Treble clef, key signature of two flats. Measure 58 starts with a dynamic marking of *f* and the instruction *very feelingly*. The staff contains eighth notes with accents.

66

Musical staff 59-65. Treble clef, key signature of two flats. Measure 59 starts with a dynamic marking of *ff*. The instruction *louden lots* is written below the staff. The staff contains a long slur over measures 59-65, with notes in measures 59-61 and rests in measures 62-65.

Musical staff 68-73. Treble clef, key signature of two flats. Measure 68 starts with a dynamic marking of *sff*. The staff contains eighth notes with accents and a slur over measures 68-73.

74

Musical staff 74-81. Treble clef, key signature of two flats. Measure 74 starts with a dynamic marking of *sff* and the instruction *short and sharp*. The staff contains eighth notes with accents and a slur over measures 74-81.

82

Musical staff 82-87. Treble clef, key signature of two flats. Measure 82 starts with a dynamic marking of *ff* and the instruction *Quicken bit by bit*. The staff contains eighth notes with accents and a slur over measures 82-87.

90

Musical staff 88-89. Treble clef, key signature of two flats. Measure 88 starts with a dynamic marking of *ff*. The staff contains eighth notes with accents and a slur over measures 88-89.

Musical staff 91-97. Treble clef, key signature of two flats. Measure 91 starts with a dynamic marking of *fff*. The staff contains eighth notes with accents and a slur over measures 91-97.

98

Musical staff 98-102. Treble clef, key signature of two flats. Measure 98 starts with a dynamic marking of *fff* and the instruction *Very fast*. The staff contains eighth notes with accents and a slur over measures 98-102.

(Lovingly and reverently dedicated to the memory of Edward Grieg)

Shepherd's Hey

English Morris Dance

2nd Horn in F

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = about 96

4

6

4

10

S667

silent Woodwinds Solo Alto Sax & Bssn. mp

14

ppp gently p

18

Tenor Sax cue

Play stopped (cue) sf

26

Alto Sax cue

Play

30

34

mf short

38

sf

2nd Horn in F

42

Musical staff 41-47. Treble clef, key signature of one flat (Bb). Measure 41 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents and slurs.

50

58

Musical staff 47-53. Treble clef, key signature of one flat (Bb). Measure 47 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 53 has a dynamic marking of *f* very feelingly.

66

Musical staff 60-66. Treble clef, key signature of one flat (Bb). Measure 60 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 66 has a dynamic marking of *ff*. The instruction *louden lois* is written below the staff.

Musical staff 68-73. Treble clef, key signature of one flat (Bb). Measure 68 starts with a dynamic marking of *sff*. The staff contains eighth and sixteenth notes with accents and slurs.

74

short and sharp

Musical staff 74-81. Treble clef, key signature of one flat (Bb). Measure 74 starts with a dynamic marking of *sff*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 81 has a dynamic marking of *sff*.

82

Quicken bit by bit

Musical staff 80-85. Treble clef, key signature of one flat (Bb). Measure 80 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 85 has a dynamic marking of *fff*.

90

Musical staff 85-90. Treble clef, key signature of one flat (Bb). Measure 85 starts with a dynamic marking of *fff*. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 91-97. Treble clef, key signature of one flat (Bb). Measure 91 starts with a dynamic marking of *fff*. The staff contains eighth and sixteenth notes with accents and slurs.

98

Very fast

Musical staff 97-102. Treble clef, key signature of one flat (Bb). Measure 97 starts with a dynamic marking of *fff*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 102 has a dynamic marking of *ffff*. The instruction *Very fast* is written above the staff.