

La Fille Aux Cheveux De Lin (Debussy)

VIII...

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
ÉD. DU 11 Mars 1959
CONSTITUTION CONTREFAÇON
(Code Penal Art. 425)

Très calme et doucement expressif (♩=66)

p sans rigueur

p

dim. Cédez - - - // **Mouv!** *p*

piu p (très peu) *p*

Un peu animé *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* and *mf*.

Cédez - - // au Mouv! (sans lourdeur)

Second system of musical notation, featuring a grand staff. The music includes a triplet of eighth notes in the right hand. Dynamics include *pp* and *p*.

Cédez // au Mouv! - *très doux*

Third system of musical notation, featuring a grand staff. The music includes a triplet of eighth notes in the right hand. Dynamics include *pp* and *p*.

Murmuré et en retenant peu à peu

Fourth system of musical notation, featuring a grand staff. The music includes a triplet of eighth notes in the right hand. Dynamics include *pp*.

Fifth system of musical notation, featuring a grand staff. The music includes a triplet of eighth notes in the right hand. Dynamics include *perdendosi* and *pp*.

(... La fille aux cheveux de lin)