

OBOE

Sonate

Paul Hindemith  
1895-1963

I.

Munter (♩ etwa 120)

1  
9  
17  
26  
34  
42  
47  
53  
63

*f* *mf* *p* *mf* *f* *pp* *mf* *p* *f* *mf* *f*

1 2 3 4 5

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

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71  $\overset{3}{8}$  6

80 *p* *mf*  $\frac{3}{4}$   $\frac{3}{4}$

89 *p*  $\frac{3}{4}$   $\frac{3}{4}$  7 *mf*

96 *cresc.*  $\frac{3}{4}$  *f*

103 *f*  $\frac{3}{4}$  8  $\frac{3}{4}$

110 *f*  $\frac{3}{4}$   $\frac{3}{4}$

122 9 *f* *f* *f*

130 *mf* *f* 10

138  $\underbrace{\hspace{1cm}}_3$   $\underbrace{\hspace{1cm}}_3$

147 11  $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$  *mf* *f* *mf* *f*

154  $\frac{3}{4}$  *ff*  $\underbrace{\hspace{1cm}}_3$   $\underbrace{\hspace{1cm}}_3$   $\underbrace{\hspace{1cm}}_2$

162 12  
*f*

Musical staff 162-170: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. Contains a boxed measure number 12. Features eighth and sixteenth notes with slurs and ties.

171 *mf* *mf*

Musical staff 171-178: Treble clef, 2/4 time signature. Dynamics range from mezzo-forte (mf) to forte (f). Includes a triplet of eighth notes and slurs.

179 13 *p* *mf* *f*

Musical staff 179-188: Treble clef, 2/4 time signature. Dynamics range from piano (p) to forte (f). Includes a first ending bracket and slurs.

189 14 *f*

Musical staff 189-195: Treble clef, 2/4 time signature. Dynamics range from mezzo-forte (mf) to forte (f). Includes a triplet of eighth notes and slurs.

196 *f*

Musical staff 196-203: Treble clef, 2/4 time signature. Dynamics range from mezzo-forte (mf) to forte (f). Includes a triplet of eighth notes and slurs.

204 15 *mf*

Musical staff 204-213: Treble clef, 2/4 time signature. Dynamics range from mezzo-forte (mf) to forte (f). Includes a fourth ending bracket and slurs.

214 *p* *p*

Musical staff 214-218: Treble clef, 2/4 time signature. Dynamics range from piano (p) to mezzo-forte (mf). Includes a fourth ending bracket and slurs.

II.  
Sehr langsam (♩ etwa 54)

*p* *mf*

Musical staff 219-228: Treble clef, 3/4 time signature. Dynamics range from piano (p) to mezzo-forte (mf). Features a long slur over the entire staff.

6 1 *pp* *cresc.* *f* *p*

Musical staff 229-238: Treble clef, 3/4 time signature. Dynamics range from pianissimo (pp) to piano (p). Includes a first ending bracket and slurs.